- 7 -

Snyder *et al.*
Appl. No. 09/488,578

g.   Substitute the 3rd full paragraph on page 57 (beginning at line 22 and continuing

to line 3 on page 58) with the following paragraph:

Video director 135 can also name and save a transition macro play-list.

To name and save a transition macro play-list, video director 135 activates save

button 265. Upon activating save button, video director 135 is prompted to name

the transition macro play-list. After naming the transition macro play-list, the

transition macro play-list is saved to a file. To load a previously saved transition

macro play-list into play-list window 262, video director 135 activates play-list

open button 264. Upon activating play-list open button 264, video director 135

selects a transition macro play-list that has been previously saved and stored to a

file. After video director 135 selects a transition macro play-list, each transition

macro file that is in the play-list is inserted into play-list window 262. To insert

additional transition macro files to play-list window 262, video director 135

merely activates insert file button 260.

In the Claims:

1.   Please substitute the following claims 1-17 for the pending claim 1-17:

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1.   (Once Amended)   A method for producing a show, comprising

the steps of:

(a)   enabling creation of a script for the show, wherein said script defines a set of production commands, said script comprising one or more segment files, each of said segment files comprising a set of production commands that, when executed, operate to produce a segment of the show having no predefined duration; and

(b)   executing said set of production commands to thereby produce the show.

2.   (Once Amended)   A method of claim 1, further comprising the step of:

(c)   executing commands to add a segment file to a show file prior to executing the first production command within the set of production commands corresponding to said segment file.

3.   (Once Amended)   A method of claim 2, wherein a subsequent segment file is irreversibly appended to said show file prior to executing the first production command within the set of production commands corresponding to a preceding segment file.

4.   (Once Amended)   A method of claim 3, wherein the set of production commands corresponding to each subsequent segment file includes

instructions for transitioning from the preceding show segment to the subsequent show segment.

5.   (Once Amended)   A method of claim 2, further comprising the step of:

(d)   executing commands to store said show file in a memory means.

6.   (Once Amended)   A method of claim 1, further comprising the steps of:

(c)   executing commands to record each show segment for subsequent playback; and

(d)   executing commands to integrate a segment delimiter for each recorded segment with a segment file, said segment delimiter identifying said recorded segment.

7.   (Once Amended)   A method of claim 6, wherein said segment delimiter identifies the start of said recorded segment.

8.   (Once Amended)   A method for producing a show, comprising the steps of:

(a)   enabling creation of a script for the show, wherein said script

defines a set of production commands, said script comprising one or more

segment files, each of said segment files comprising a set of production

commands that, when executed, operate to produce a segment of the show having

no predefined duration; and

(b)   executing said set of video production commands to thereby

produce the show;

(c)   executing commands to add a segment file to a show file

prior to executing the first production command within the set of video

production commands corresponding to said segment file.

9.   (Once Amended)   A method of claim 8, wherein a subsequent

segment file is irreversibly appended to said show file prior to executing the first

production command within the set of production commands corresponding to a

preceding segment file.

10.   (Once Amended)   A system for producing a show, comprising:

a processing unit in communication with a one or more production

devices;

generating means for enabling creation of a script for the show,

wherein said script defines a set of production commands, wherein said script

comprises one or more segment files, wherein each of said segment files

comprise a set of production commands that, when executed, operate to produce a segment of the show having no predefined duration; and

executing means for executing each production command within said set of production commands to thereby produce the show.

11.   (Once Amended)   A system of claim 10, further comprising means for executing commands to add a segment file to a show file prior to executing the first production command within the set of production commands corresponding said segment file.

12.   (Once Amended)   A system of claim 11, further comprising means for executing commands to irreversibly append a subsequent segment file to said show file prior to executing the first production command within the set of production commands corresponding to a preceding segment file.

13.   (Once Amended)   A system of claim 11, further comprising memory means for enabling storage of said show file.

14.   (Once Amended)   A system of claim 10, further comprising:

means for executing commands to record each show segment for subsequent playback; and

means for executing commands to integrate a segment delimiter

for each recorded segment with a segment file, wherein said segment delimiter

identifies said recorded segment.

15.   (Once Amended)   A system of claim 14, wherein said segment

delimiter identifies the start of said recorded segment.

16.   (Once Amended)   A method for producing a show, comprising

the steps of:

(a)   receiving verbal instructions and converting said verbal

instructions into signals to enable creation of a script for the show, wherein said

script defines a set of production commands, said script comprising one or more

segment files, each of said segment files comprising a set of production

commands that, when executed, operate to produce a segment of the show having

no predefined duration;

(b)   executing said set of production commands to thereby

produce the show.

17.   (Once Amended)   A system for producing a show, comprising:

a processing unit in communication with a one or more production

devices;

means for receiving verbal instructions and converting said verbal

instructions into signals to instruct said processing unit to create a script for the

show, wherein said script defines a set of production commands, wherein said

script comprises one or more segment files, wherein each of said segment files

comprise a set of production commands that, when executed, operate to produce a

segment of the show having no predefined duration; and

executing means for executing said set of production commands to

thereby produce the show.

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2.   Please add the following claims:

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18.   (New)   A method for producing a show, comprising the steps of:

(a)   creating a script for the show to define a set of production

commands, said script comprising one or more segment files, each of said

segment files comprising a set of production commands that, when executed,

operate to produce a segment of the show having no predefined duration;

(b)   executing said set of production commands to thereby

produce each segment of the show; and

(c)   distributing a show segment over a computer network to a

destination.

19.   (New)   The method of claim 18, further comprising the step of:

- 14 -

Snyder *et al.*
Appl. No. 09/488,578

(d)   receiving, from said destination, a request to distribute one

or more show segments prior to executing step (c).

20.   (New)   The method of claim 19, further comprising the step of:

(e)   defining a set of commands corresponding to said one or

more segments that, when executed, enables selection of said one or more show

segments for distribution.

21.   (New)   The method of claim 20, further comprising the step of:

(f)   accessing a segment delimiter to enable selection of a show

segment for distribution, said segment delimiter identifying and/or describing the

content of said selected show segment.

22.   (New)   The method of claim 20, further comprising the step of:

(f)   defining commands that, when executed, enable distribution

of said selected one or more show segments over the global Internet to said

destination.

23.   (New)   The method of claim 20, further comprising the step of:

(f)   defining commands that, when executed, enable distribution

of said selected one or more show segments to comply with the Internet Protocol

defined in Internet Standard 5, RFC 791, for transport over said computer

network.

24. (New) The method of claim 18, further comprising the step of:

(d) defining commands that, when executed, distributes data

related to said show segment to said destination.

25. (New) The method of claim 18, further comprising the step of:

(d) distributing said show segment over a wireless network to

said destination.

26. (New) A method for producing a show, comprising the steps of:

(a) creating a script for the show to define a set of production

commands, said script comprising one or more segment files, each of said

segment files comprising a set of production commands that, when executed,

operate to produce a segment of the show having no predefined duration;

(b) executing commands to integrate at least one segment

delimiter with each segment file, said segment delimiter identifying a segment

produced from a corresponding segment file; and

(c) executing said set of production commands to thereby

produce each segment of the show.

27.   (New)   The method of claim 26, further comprising the step of:

      (d)   executing commands to distribute each show segment, upon production, to a destination.

28.   (New)   The method of claim 27, wherein step (d) comprises the step of:

      (e)   executing commands to distribute data related to said show segment to said destination.

29.   (New)   The method of claim 27, wherein step (d) comprises the step of:

      (e)   deploying a wireless interface to distribute said show segment to said destination.

30.   (New)   The method of claim 26, further comprising the step of:

      (d)   receiving, from a destination, a request to distribute one or more show segments prior to said destination.

31.   (New)   The method of claim 26, further comprising the step of:

      (d)   accessing a segment delimiter to enable selection of a show segment for distribution to a destination.

32.   (New)   A method for producing a show, comprising the steps of:

(a)   enabling creation of a script for the show to define a set of production commands, said script comprising one or more segment files, each of said segment files comprising a set of production commands that, when executed, operate to produce a segment of the show having no predefined duration;

(b)   executing each production command within said set of production commands to thereby produce each segment of the show; and

(c)   executing commands to distribute a show segment and data related to said show segment to a destination.

33.   (New)   The method of claim 32, further comprising the step of:

(d)   executing commands to distribute an advertisement to said destination.

34.   (New)   The method of claim 32, further comprising the step of:

(d)   executing commands to send media in response to a request for information related to said show segment.

35.   (New)   The method of claim 32, wherein step (c) comprises the step of:

(d)   executing commands to distribute said show segment at substantially the same time as producing said show segment.